

# CITY OF SANTA BARBARA ARTS ADVISORY COMMITTEE and VISUAL ARTS IN PUBLIC PLACES COMMITTEE

# **MINUTES**

Thursday, May 19, 2016 3:30 PM – 5:00 PM Chase Palm Park Center 236 E Cabrillo Blvd Santa Barbara, CA 93101 www.SantaBarbaraCA.gov

**CALL TO ORDER at 3:38 PM** 

#### **ROLL CALL**

Arts Advisory Committee Members Present: Robert Adams, Chair, Elizabeth Owen, William Smithers, Marylove Thralls, Nathan Vonk, Margie Yahyavi, Nina Dunbar

**Arts Advisory Committee Members Absent: none** 

**Visual Art in Public Places Committee Members Present:** Judy Nilsen, Chair, Phyllis de Picciotto, Jacqueline Dyson, Susan Keller

**Visual Art in Public Places Committee Members Absent:** Darian Bleecher, Mary Heebner, Martha Gray

**Staff Present:** Sarah York Rubin, Executive Director SBCAC, Maiza Hixson, Chief Curator SBCAC, Hannah Rubalcava, Grants Manager SBCAC, Nina Johnson, Asst. to the City Administrator City of SB

Liaisons Present: none

**CHANGES TO THE AGENDA: none** 

**PUBLIC COMMENT:** none

#### **CONSENT CALENDAR**

# 1. Subject: Approval of the Minutes

Recommendation: That the Committee waive further reading and approve minutes from the regular meeting of April 21, 2016. Vonk moved to approve the minutes as presented. Discussion: Smithers would like the minutes to reflect the question of the servicing of the Chromatic Gate. Smithers moved with amendment, Vonk, second. *Motion Carries*.

## 2. Staff Reports

#### **Executive Director- S. Rubin**

Rubin reported that the design of the City Arts Master Plan is moving forward. Included in packets that were handed out at the meeting are the Wolf Brown Report on Creative Communities as well as Arts and Economic Prosperity Study for a point of reference.

# **Chief Curator- M. Hixson Exhibitions:**

Campos de Ensueños exhibition opened in Channing Peake Gallery on Thursday, May 5. The event was highly successful & featured presentations by Arts Commission Chair Gera Ayala, Arts Commission Chief Curator Maiza Hixson, organizing curator of the exhibition at the Ventura County Arts Council Craig Rosen, artists Ricardo Palavecino and Antonio Juarez, as well as the Tequio Youth Group, whose spoken testimonials underscored the lived experiences of Mixtecos whose portraits now hang in the Channing Peake Gallery. Hixson thanks Arts Commission staff Sarah Rubin, Hannah Rubalcava, and installer Blake Rankin who were instrumental in making the exhibition come to fruition as well as Nathalie Gensac and Geoffrey Berz of Youth Interactive who also brought their students to the reception. Marianne Partridge, Editor in Chief of the S.B. Independent attended and praised the exhibition saying, "The show is amazing, so powerful. I have recommended it to everyone." The exhibition will be on view in C.P. through August 26, 2016. Campos de Ensueños then opens in Betteravia Galleries during week of August 29, closes November 25, Reception TBA. Ms. Hixson is currently organizing educational programming and outreach for the exhibition in Santa Maria and welcomes ideas for encouraging local youth to attend.

Hixson successfully installed the new City Hall Gallery exhibition. The exhibition reception for *Selections from the Berkus Collection* is currently on view.

LightWorks Isla Vista opens May 19-21. Reception is being held in Perfect Park from 7-9 pm; Artists speak at Embarcadero Hall from 5-7 pm. L.A. based LightWorks artist Danial Nord has been in residence at Santa Barbara Center for Art, Science, and Technology since May 5 and is currently creating his LightWorks sculpture in Isla Vista. Ms. Rubin and Ms. Hixson have met extensively with UCSB professor Kim Yasuda as well as Rec and Parks Director Rodney Gould to plan the opening event. We urge Arts Commissioners to attend the formal presentations by county staff, community members, and artists on Thursday, May 19, 7-9 pm.

Hixson is currently conducting studio visits and researching themes for the next Channing Peake Gallery exhibition slated to open in early September 2016.

#### **Grants Manager- H. Rubalcava**

The grant panel dates are still to be determined. H. Rubalcava will be sending out revised dates. CAE grants have been decided award/regret letters will be sent out in the next week.

#### **WORKSHOP AGENDA AND DISCUSSION QUESTIONS**

S. Rubin and N. Johnson reviewed the goals of the workshop as well as the status of the following administrative items:

- Bylaw Review- This process will be on hold until staff meets with with the City Attorney to establish the process of reviewing the bylaws for both committees. City and Arts Commission staff will work on some of the revisions and present them to the Committees.
- Arts Symposium- postponed until the fall and move it to the Fall ongoing. In addition, would like to work with Arts Advisory to develop the agenda and topic of the Arts Symposium. Date TBD.

The Committee Members of both Arts Advisory and VAPP discuss public art successes and opportunities in the context of the following questions:

What Committee activities and projects make you proud? Which do you consider a success?

- Poet Laureate
- Business in Arts Award Program

City Arts Advisory/Visual Arts in Public Places (VAPP) Minutes May 19, 2016

- Public Art, eg, Cottage Grove Mural
- Creation of Mural Guidelines
- Acting as Ambassadors for the Arts
- City Arts Masterplan
- Apron Exhibit
- Partnering With Other Orgs

# Challenges:

- Art Review Process (who has authority)
- When People Ignore Recommendations
- Having VAPP Recommendations Overturned by Other Committees
- Listening to Reports
- So Little Funding to Give So Many Orgs in Need

#### **Benefits**

- Learning About Art
- Changing Life Perspective

What opportunities do you see for the future of the public art in Santa Barbara?

- More Performing Arts
- Tickets to Attend Events (if not violating the Brown Act)
- State of the Arts
- Partnering With Other Orgs

## **ADJOURNMENT 5:00 PM**

The next meeting is scheduled for June 16, 2016, from 3:30-5:00pm in the David Gebhard Public Meeting Room.

#### AMERICANS WITH DISABILITIES ACT:

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

#### **REPORTS:**

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3<sup>rd</sup> Floor Rotunda Tower, and agendas and reports are also posted online at www.SBArtsCommission.org. Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Arts Commission located at 1100 Anacapa Street, 3<sup>rd</sup> Floor Rotunda Tower during normal business hours.